



## **REGULATIONS OF THE *STUDIA ECOLOGIAE ET BIOETHICAE* NATURE PHOTOGRAPHY COMPETITION “FOUR SEASONS”**

### **GENERAL REGULATIONS**

1. The organizers of the *Studia Ecologiae et Bioethicae* Nature Photography Competition “Four Seasons,” hereinafter referred to as the “Competition,” are 1) the Editorial Office of the academic journal “*Studia Ecologiae et Bioethicae*” (SEEB) (ISSN: 1733-1218; [www.seib.uksw.edu.pl](http://www.seib.uksw.edu.pl)) in cooperation with 2) the Cardinal Stefan Wyszyński University Academic Publishing House, and 3) the university’s Office of Communication and Promotion, hereinafter referred to as the “Organizers.”
2. Goals of the Competition:
  - a) promotion of natural assets,
  - b) inspiration of interest in nature,
  - c) development of artistic and ecological sensitivity,
  - d) presentation of the photographic works of the competition’s participants,
  - e) promotion of Cardinal Stefan Wyszyński University in Warsaw (UKSW), the UKSW Academic Publishing House, and the journal “*Studia Ecologiae et Bioethicae*.”
3. The subject of the Competition is photographs of nature presenting flora, fauna, and landscapes. Photographs will be evaluated in four categories: 1) spring, 2) summer, 3) autumn, and 4) winter. The photos already used on the journal's covers by the SEEB editorial team can be found on the SEEB's website: <https://czasopisma.uksw.edu.pl/index.php/seb/issue/archive>.
4. The Organizers will present the award-winning and honored photos on the SEEB's website.
5. Commemorative diplomas will be awarded during the opening of the presentation of photographs. Information about the place and date of the opening is available in Appendix No. 1 (Competition Schedule).
6. The Competition is open to authors, reviewers, and readers of the journal “*Studia Ecologiae et Bioethicae*” and the entire academic community of Cardinal Stefan Wyszyński University in Warsaw, Poland.

### **ACCEPTANCE OF WORKS**

7. Participation in the Competition is free of charge. Only adult persons can take part in it.

8. Each participant can submit a maximum of four photos. One photo for one category: 1) spring, 2) summer, 3) autumn, 4) winter.
9. Detailed information about the Competition Schedule can be found in Appendix 1.
10. Each photograph submitted to the Competition should have one author; co-authored photos will not be accepted.
11. Photographs should be sent in a digital form to [seib@uksw.edu.pl](mailto:seib@uksw.edu.pl) with the title “Nature Photography Competition” in the e-mail subject line. (due to the size of the files, it is recommended to use [www.wetransfer.com](http://www.wetransfer.com) or a similar platform).
12. Works should be sent to the indicated e-mail address along with the attached registration form (Appendix No. 2) and declarations (Appendix No. 3), which can be signed by hand, scanned, and sent to the Organizers in PDF format along with the photos.
13. The submitted photos should be described (file name) according to the following formula: Category\_Surname\_First Name Initial.
14. Photographs should be saved in JPG format in the highest quality file, in the RGB working space, without a saved color profile, and with a resolution of 72 dpi. The longer side of the photo should be at least 5000 pixels, and the shorter side approximately 3500 pixels.
15. Photomontage involving combining photo elements from different files is not allowed.
16. The Organizers reserve the right to disqualify works not meeting the requirements mentioned above.
17. If the competition photos contain the image of a person, the Competition participant is obliged to attach a written GDPR declaration of the person in the photo, which confirms that they have consented to the free publication and dissemination of their image. The organizers are not responsible for any infringement of third-party rights resulting from using photos submitted to the Competition.
18. By sending a photograph, each participant of the Competition grants to the organizers of the Competition a non-exclusive, royalty-free licence, unlimited in time and geographic area, to use the picture in the following fields of exploitation: as regards recording and reproducing the work – uploading the work into computer memory and multimedia networks, including the Internet; as regards circulating the original carrier media on which the work was recorded or their copies - placing them on the market; as regards the dissemination of the work - public performance, exhibition, display, reproduction, broadcasting and rebroadcasting the work, as well as making the work publicly available in such a way that everyone can have access to it at a time and place of their choosing, including within digital products, within multimedia networks, including internal networks and the Internet and in the online system, publication of the work on websites, including publication of the work for the purposes of promoting the Competition, for the organization of a photographic exhibition and as the cover of the “Studia Ecologiae et Bioethicae” academic journal available in print or electronic format for the purposes of conducting and adjudicating the Competition and to the extent resulting from the content of these regulations.

## **JURY**

19. The Organizers appoint the Competition Jury, hereinafter referred to as the “Jury.” Each organizer's representative appoints a maximum of two people to the Jury.
20. Photos submitted to the Competition, except those referred to in point 16, are subject to evaluation by the Jury.
21. Decisions made by the Jury are final and binding for the Competition participants.

### AWARD-WINNING WORKS

22. The Competition Jury will award the first, second, and third place in each category (spring, summer, autumn, and winter). If the level of the works submitted to the Competition is balanced, the Jury may also award distinctions for the best photos (in a given category) that were not awarded places. The winning photos from each category will be published on the covers of subsequent issues of the “Studia Ecologiae et Bioethicae” journal, with their authorship indicated. In addition, information about the competition winners will be posted on the journal's FB profile. When the next issue of SEeB is published, the cover and information about the author of the photo used to prepare it will be available on the journal's FB profile. Information about the results of the Competition will also be sent to all authors, readers, and members of the SEeB Editorial Team and the Scientific Council in the form of a newsletter, along with a link to the online gallery of the awarded photos.
23. The authors of the award-winning and honoured photos will receive commemorative diplomas.
24. The Organizers reserve the right to publish the names and surnames of the competition winners and to include this information in their advertising materials, the press, the media, and on the Internet.
25. The Competition winners will be notified of the time and place of the award ceremony via e-mail following the information presented in the Competition Schedule (Appendix No. 1).

### FINAL PROVISIONS

26. The regulations of this Competition are available in the Organizers' office and on the SEeB's website: [www.seib.uksw.edu.pl](http://www.seib.uksw.edu.pl).
27. By completing the registration form, the Competition Participant declares that:
- a) she/he is the author of the attached photos,
  - b) she/he has exclusive and unlimited copyrights to the submitted photographs, which, as photographic works, are free from any legal defects and are not burdened with the rights and claims of third parties,
  - c) grants her/his consent to the Competition organizers publishing the photos on the Organizers' websites in the [uksw.edu.pl](http://uksw.edu.pl) domain and on their social media profiles during the Competition and after its completion,
  - d) grants her/his consent to the Competition organizers publishing the photos at the post-competition exhibition at the Cardinal Stefan Wyszyński University in Warsaw solely for purposes strictly related to the Competition.
28. The Jury will disqualify participants who do not meet any of the requirements set out in these Regulations or provide false information.
29. The Organizers do not take legal responsibility for the submitted works and reserve the right to immediately disqualify the photos if they suspect a violation of the Regulations occurs.
30. In matters not regulated by these Regulations, the relevant provisions of the Polish law will apply.
31. Competition Participants have the right to access their data and correct it or request its deletion; for this purpose, they should contact the Organizers and the administrators of their data. Providing the data (which, in the absence of the consents mentioned above, will be processed to perform the obligations related to the Competition) is voluntary but necessary to participate in the Competition.
32. The Competition Regulations enter into force on March 1, 2024.
33. The interpretation of the rules of these Regulations is in the exclusive competence of the Organizers.
34. The Organizers reserve the right to cancel the Competition without giving reasons for that.